

Jacques Marie Omer Camoreyt Born In 1871 XIX-xxth Oil Boats At Quay Port In The Me



Description

Jacques Marie Omer CAMOREYT (Born in 1871) Boats at the quayside in a Mediterranean port. Oil on panel, signed lower left. 14 x 21 cm on view Genre painter, seascapes, illustrator. He was a student of Léon Bonnat, Fernand Cormon, Albert Maignan. He exhibited at the Salon des Artistes français, of which he became a member, and won medals in 1899, 1900, 1905. He illustrated Ramuntcho by Pierre Loti and the gods are thirsty by Anatole France. He painted in two registers of different themes: Genre scenes: housewives - dolls and seascapes and scenes of port agitation: the arrival of the fish - the departure of the three-masted ship Museums: Bayonne: Marine source E.BENEZIT éditions Gründ 1999

750 EUR

Signature : Jacques Marie Omer CAMOREYT né en 1871

Period: 19th century Condition: Bon état

Material: Oil painting on wood

Length: 21 cm Height: 14 cm

https://www.proantic.com/en/1459883-jacques-marie-omer-ca moreyt-born-in-1871-xix-xxth-oil-boats-at-quay-port-in-the-m editer.html

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