



Procession In Honor Of The Goddess Isis



380 EUR

Signature : Moreau le jeune

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 82 cm (cadre compris)

Height : 46 cm (cadre compris)

<https://www.proantic.com/en/1462562-procession-in-honor-of-the-goddess-isis.html>

Description

Intriguing late 18th century engraving, after a drawing by Jean Michel Moreau (1741-1814) known as Moreau the Younger, and engraved by Antoine Cosme Gérard (1760-1840), representing, according to the ancient writings of Apuleius, a procession in honor of the goddess Isis. Moreau the Younger was one of the most important designers of the late 18th century, appointed director of the Menus Plaisirs, designer of the king's cabinet, having received accommodation at the Louvre, a great privilege. Many engravers, under his direction, were responsible for distributing his drawings. Here it is a work from the revolutionary period, which was used in 1793 to illustrate a work on the history of religions. It should be noted that here, we are selling a print "before the letter", on a full

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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14 rue Jules Ferry

Châlette-sur-Loing 45120

sheet, uncut, and never folded. It was framed in the 19th century in a pitch pine frame with keys. It has been cleaned and lined for its preservation. I leave you to appreciate the abundance of the work and the strange fantasy that emerges from it. Dimensions of the sheet: 72 cm x 36 cm