



## Élisée Maclet "Montmartre Under The Snow" Oil On Canvas 20th Century



10 900 EUR

Signature : Élisée Maclet

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Height : 46 cm

### Description

Montmartre, Place du Tertre under the snow.

Élisée Maclet oil on canvas 20th century

Magnificent painting, very beautiful luminosity, signed lower left, Montparnasse frame. Length: 55 cm, Height: 46 cm, Weight: 3.500 Kgs

History: Élisée Maclet, French painter, born 1881 in Lihons, died in Paris in 1962. Very young gardener's assistant and altar boy, with the parish priest, Delval, watercolorist in his spare time, Élisée Maclet, took a liking to painting. In 1906, he left his Picardy to join Paris and Montmartre. He worked at the Moulin Rouge as a decorator, sometimes intermittent and dancer, He was trained by a friend of Utrillo, Georges Tiert-Bognet at the Lapin Agile, a cabaret on the Butte Montmartre, where he frequented Utrillo, Max Jacob, Pablo Picasso, Guillaume

### Dealer

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Apollinaire. At this time, he painted the typical landscapes of Montmartre, "Lapin à Gil, Moulin de la Galette, Maison de Mimi Pinson etc." a few years before Utrillo took them as themes. Then he painted with a knife with dexterity. The color, which until then had only made timid breakthroughs in his canvases, then appeared more frankly, his paintings were then dominated by ochre, blue and pink; he returned to one of his favorite subjects; he painted the old streets of Montmartre, his style asserted itself and his success grew, the art dealers of Paris did not hesitate to hang his works next to those of his illustrious contemporaries. Maclet was then presented as the new Utrillo. He remained in the South from 1924 to 1928. He brought back landscapes whose wonder at the Mediterranean nature that he translated, sometimes brought to mind the name of Matisse.