



A Carrier, Bronze Bust Of A Woman, Signed, 19th Century



1 650 EUR

Signature : A Carrier 1824-1887

Period : 19th century

Condition : En l'etat

Material : Bronze

Width : 26

Height : 52

Depth : 16

<https://www.proantic.com/en/1465522-a-carrier-bronze-bust-of-a-woman-signed-19th-century.html>

Description

Patinated bronze bust representing a bust of a young woman whose dress and hair are studded with flowers

The bust rests on a bronze and red marble pedestal base

Signature of the artist on the back: A Carrier

Albert-Ernest Carrier-Belleuse was one of the most prolific artists of the 19th century and enjoyed the greatest success under the Second Empire, benefiting from the personal support of Emperor Napoleon III.

Carrier-Belleuse was admitted to the Ecole des Beaux-Arts in 1840. Noted for his skill by the great houses working bronze in Paris such as

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Barbedienne or Denière, he soon received

numerous orders for decorative objects:

candelabras, clocks, fireplace decorations, etc.

Carrier-Belleuse devoted himself extensively to

sculpture and contributed to the decoration of

important buildings, such as the pediment above

the main entrance of the Bank of France, the

frieze of the Palais de la Bourse in Brussels, for

the Paris Opera, he created, among other things, 2

monumental torches for the grand staircase.

Carrier-Belleuse was, towards the end of his life,

director of art works at the Manufacture de

Sèvres. His time there was marked by the renewal

of the collections and the modernization of the

style.

Wear to the patina

Height 52cm

26 x 16cm