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Terracotta Sculpture Of A Young Girl With A Flowered Hat In The Style Of Renoir-guind



Description

RICHARD GUINO 1890-1973 AT THE TWILIGHT OF HIS LIFE, THE FAMOUS PAINTER RENOIR BEGAN A SURPRISING CONVERSION IN HIS DESIRE TO MAKE SCULPTURES AGAIN, AND MORE PARTICULARLY A SCULPTURE OF HIS MODEL WHO BECAME HIS WIFE. HIS HANDS BEING DEFORMED BY SEVERE RHEUMATISM, HE ENTRUSTED A YOUNG CATALAN SCULPTOR, RICHARD GUINO, TO EXECUTE SCULPTURES FOR HIM. RICHARD GUINO WORKED ON SCULPTURES FROM 1913 TO 1917 AT THE MUSEUM OF ORSAY IS THE BUST OF MADAME RENOIR EXECUTED IN 1915 AFTER HER DEATH FOR HER TOMB NEAR CAGNES SUR MER WHERE RENOIRF

2 450 EUR

Signature : ATTRIBUÉ À RICHARD GUINO Period : 20th century Condition : Parfait état Material : Terracotta Width : 36 cm 13" inches Height : 57 cm 24" inches

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Dealer

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2 place Joseph Gardies Maruéjols-lès-Gardon 30350 WISHED TO PLACE A STATUE THE SCULPTURES OF WOMEN CAME OUT OF GUINO'S HANDS KNEADED OR TORN FROM THE MATERIAL; HIS WORKS ARE FOUND IN MUSEUMS AND THE LARGEST COLLECTIONS THE SCULTURE IS SIGNED ON ITS BASE TO BE DECIPHERED