



Large Colored Gouache Painting - Year 1968 By The Artist Anne Marie Paul - Prix De Rome

2 500 EUR



Signature : Anne Marie Paul

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 116 cm

Height : 81 cm

<https://www.proantic.com/en/1467213-large-colored-gouache-painting-year-1968-by-the-artist-anne-marie-paul-prix-de-rome>
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Description

Large colored gouache on paper with very graphic patterns executed by the artist Anne Marie Paul (1949 - 2005) Prix de Rome in 1976 at the Villa Medici in Italy, with Mr Balthus Klossowski as artistic director. This gouache presents shades of red, yellow, light blue and navy blue on a dark green background. Work signed and dated "AmPaul 68" at the bottom right of the work. Presented in a black lacquered wooden frame under glass. Born in 1949 in Nice, Anne-Marie Paul, from a family of artists, very quickly abandoned her school curriculum to devote herself to the study of drawing and painting. From 1969 to 1973, she studied at the Ecole Nationale des Beaux-Arts in Paris alongside Etienne Martin and César. There she had two decisive encounters for the rest of her

Dealer

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career: Georges Mathieu and Alexandre Calder, with whom she was related. From 1968, she regularly stayed with the Calder family in Saché, where she was given a room to work in. During these few months, she executed her gouaches, under the benevolence of the master. In residence at the Villa Medici from 1974 to 1976, she discovered Ancient art and classical sculpture. It was in Rome that her unique style began to emerge, mixing visual sensuality and anamorphosis. Anne-Marie thus found her artistic signature in a style that was both abstract and figurative, modern and classical. She won the Prix de Rome in 1976 where she resided at the Villa Medici under the responsibility of the French painter Balthus Klossowski, her artistic director.