



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## "motherhood" Creixams Pierre Pedro (1893 -1965)



850 EUR

Signature : Creixams Pierre , Pedro

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 27 cm

Height : 35 cm

### Description

CREIXAMS Pierre, Pedro Born November 9, 1893 in Barcelona. Died March 4, 1965 in Barcelona. 20th century. Active in France. Spanish. Genre painter, typical scenes, portraits, landscapes, gouache painter, illustrator. After studying in Barcelona, he chose to pursue a career in theater, then came to Paris in 1918 where he worked as a typographer. Three years later, he devoted himself to painting and began participating in the Salons d'Automne, des Artistes Indépendants and des Tuileries in Paris. He returned to Barcelona in 1927, but soon returned to Paris where he settled permanently. He made several illustrations, including *À une courtisane* by Baudelaire, *Le Fond du coeur* by André Gaillard, *La Guérison supérieure* by J. Paulhan, *Arrêts ataires* by G. Pullings. Spanish

### Dealer

**Coup d'Oeil 64**

Antiquaire généraliste

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9 rue de l'Agent Fautous

Saint-Jean-de-Luz 64500

painter, claiming to be from the School of Paris,  
he mainly painted typical Spanish scenes, ladies  
with fans, harlequins, gypsies, treated with large  
brush strokes, in bright colors. Oil on canvas  
signed lower left Size: 35 x 27 cm with frame: 40  
x 32 cm