



Bronze 19th Century, 62 Cm, Jean Jules Salmson 1823/1902, Violinist Under The Empire



2 800 EUR

Signature : Jean Jules SALMSON

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 20 cm

Height : 62 cm

<https://www.proantic.com/en/1471499-bronze-19th-century-62-cm-jean-jules-salmson-18231902-violinist-under-the-empire-french.html>

Description

Lost wax bronze, on bronze base, in very good condition,

Signed: Salmson, listed and rated artist, Artprice rating: up to 13,000 euros

Jules Salmson is present in the Bénézit and in the dictionary of 19th century bronzes by P. Kjellberg on pages 609 and 610.

Subject: The violinist under the Empire...

Period: 19th century Formats: Height: 62cm -

Width: 20 cm - weight: 12 Kg

Biography:

Jean Jules SALMSON 1823/1902

Sculptor and medallist, born in Paris on July 18, 1823 died on May 7, 1902. French School; Jules Salmson was the son of Jean-Baptiste Salmson

Dealer

Galerie Artableaux

Specialist in paintings, ancient and modern sculptures.

Tel : 06.76.97.28.17

Galerie Artableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

(sv) (1807-1866), a Swedish-born engraver of medals and fine stones who settled in Paris in 1822.

His cousin was the painter Hugo Salmson (1843-1894). He entered the École des Beaux-Arts in Paris, where he was a student of Jules Ramey, Armand Toussaint and Auguste Dumont. In 1845, he won the sculpture essay competition on the subject of L'Effroi.

In 1846, he competed for the second essay of the Grand Prix de Rome but destroyed the work, which he was not satisfied with. He made his debut at the 1859 Salon; he was awarded a second-class medal in 1863 and in 1867, he was made a knight of the Legion of Honour the same year. In 1876, he was called by the Geneva government to the Directorate of the School of Industrial Fine Arts, where he demonstrated the most serious artistic and administrative qualities and contributed powerfully to the success of this establishment.

In 1891, he was appointed corresponding member of the Institut de France. His works include La Prudence, a statue for the Paris Commercial Court (1865) - Henri IV, a plaster bust for the Hotel de Ville in La Rochelle (1876) - Handel, a statue for the Opéra Garnier in Paris - Monument to HB de Saussure and Balmat in Chamonix (1887) - Caryatids of the Théâtre de Vaudeville in Paris (La Folie, La Comédie, La Satire, La Musique) - La Gloire for the new Louvre Palace La Dévideuse, a bronze statue in Luxembourg - Model of a statue of JJ Rousseau at the Municipal Museum of Geneva. He is also responsible for the fireplace in the foyer of the Geneva theatre.

In 1892, he published an illustrated volume: Entre deux coups de ciseaux, souvenirs d'un sculpteur.

He is the master of many sculptors including Émile-Coriolan Guillemin, André Paul Arthur Massoule, Jean-Louis Grégoire, Henri Lebossé, Vincent Desiré Faure de Broussé (1876-1908).

Source Bénézit Awards 2nd class medal in 1863.

2nd class medal in 1865. 2nd class medal at the Universal Exhibition of 1867.

Knight of the Legion of Honor in 1867. Silver medal at the Universal Exhibition of Paris in 1889. Works in Museums and Public Spaces: Angers, Museum of Fine Arts: Les Titans, 1889, plaster, current location unknown. Les Titans, 1895, bronze bas-relief. Chamonix: Monument to Saussure and Balmat, 1887, bronze group. Clermont-Ferrand, Roger-Quilliot art museum: L'espérance, 1865, bronze. Nérac, castle museum: Henri IV (plaster) exhibited at the salon in 1876 Paris: Orsay museum: La Dévideuse, Salon of 1863, bronze statue. Garnier opera: Handel, 1887-1888, marble statue. Roubaix, la Piscine: Handel, 1874, plaster statue, model of the marble of the Garnier opera.

Sold with Invoice and Certificate.

Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends.

Free shipping for France. on estimate for abroad