



Emile Josome Hodinos Chinese Ink Drawing 19th Century Art Brut Nude Woman Medal



1 480 EUR

Signature : Joseph Ernest Ménérier dit Emile Josome
HODINOS

Period : 19th century

Condition : Très bon état

Width : 10.5 cm

Height : 16.5 cm

Description

Emile Josome Hodinos born in Paris (1853-1905) whose real name was: Joseph Ernest Ménérier. He did his apprenticeship at the Tasset workshop renowned for its official medals under the 3rd Republic. He also took drawing and modeling lessons at the Beaux-Arts. But very quickly, madness took over. He was interned at the age of 23 for manic excitement at the Ville-Evrard asylum. He never came out. He ended up taking up drawing again, but under the pseudonym of Emile Josome Hodinos. He therefore drew mainly representations of medals as well as a woman, naked and or dressed in a transparent veil. He died at the age of 52. Subsequently, he was discovered by Jean Dubuffet and today, he is considered one of the classics of art brut. Present in major collections, notably that of art brut in

Dealer

Claire de Wacquant

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Lausanne. Indian ink drawing on paper
recto/verso. Front: a naked woman, dressed in a
transparent veil surmounted by an inscription
"MOULAGE DE...NES MEDAILLES". Back:
Representation of a medal and a text or rather a
succession of words. A lighter paper glued at the
top right. See photos. A small hole at the bottom
left see photos. On the back, the drawing is held
by strips of thin paper. I did not see a signature.
Dimensions: 10.5 cm x 16.5 cm Total: 24.2 cm x
30 cm YOU WILL FIND THREE OTHER
DRAWINGS BY THE SAME ARTIST IN MY
GALLERY.