



Neoclassical Etchings By Prud'hon After Jean-baptiste Mallet 19th C Engraving Old Print

770 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 37,7 cm

Height : 48,5 cm

<https://www.proantic.com/en/1471979-neoclassical-etchings-by-prud039hon-after-jean-baptiste-mallet-19th-c-engraving-old-pri.html>

Description

Pair of engravings neo classical :

How spirit comes to the girls

40 x 31,5 cm subject

49,2 x 38 cm sheet

& How spirit comes to the boys

39,8 x 31,3 cm subject

48,5 x 37,7 cm sheet 19,09 x 14,84 in.

engraved by Prud'hon's son after Jean-Baptiste Mallet (1759-1835)

à Paris chez Basset Marchand d'estampes rue St Jacques N° 2 (?)

The engraver, Jean Prud'hon, was the son of Pierre-Paul Prud'hon (1757-1823) who was a very famous french painter.

Good condition. This work has been restored by a professional & accurate restaurer.

All our old prints and drawings are offered in

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & CedeA

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

good condition. When necessary, they have been restored by a professional restorer.