

English Painter (late 18th Century) - The Connoisseur And Tired Boy.



Description

English painter (late 18th century) - The Connoisseur and Tired Boy.

39.5 x 32 cm without frame, 46 x 38 cm with frame.

Antique oil painting on canvas, in a carved wooden frame.

- The painting is based on the satirical print by Henry Robert Morland (c. 1730 - London 1797) engraved by Phillip Dawe and published by Robert Sayer in 1773.

Condition report: Original canvas. Good state of conservation of the pictorial surface, there are signs of aging and wear (surface marks).

2 000 EUR

Signature : Peintre anglais (fin du XVIIIe siècle)

Period: 18th century

Condition : Etat d'usage Material : Oil painting

Length: 32 Height: 39.5

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