



## Free Figuration Painting Pop Art Painting Characters Comic Strip Signed Jean-luc Juhel



280 EUR

Signature : Jean-Luc Juhel

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Width : 46

<https://www.proantic.com/en/1473492-free-figuration-painting-pop-art-painting-characters-comic-strip-signed-jean-luc-juhel.html>

### Description

Original oil on canvas, 55 cm x 46 cm, signed lower right Jean-Luc Juhel dated 2004 and titled on the back: I am tired I do everything at home, humorously depicting a naked woman complaining about the mental load of her daily life. Very good condition. Sold with an invoice-certificate. Jean-Luc Juhel is part of the Figuration Libre movement. A French painter, he was born in 1953 in Paris. Jean-Luc Juhel's works humorously describe today's world served by joyful and playful characters. Graduated from the École de la Grande Chaumière and the École Supérieur des Arts Modernes in Paris. He began his talents as a graphic designer in advertising and created his first works influenced by Pop'Art, Underground Rock and comics. He participated in numerous exhibitions for young designers,

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such as: Figuration Critique, Vitry, Montrouge, Grands et Jeunes d'Aujourd'hui. With the meeting in 1980 of Judith Miller, the daughter of Jacques Lacan the famous psychoanalyst, who offered to publish his drawings in her magazine "L'Ane", a career as a press cartoonist began. He thus worked in different newspapers such as Le Monde de la musique, Le Monde de l'Éducation, La revue littéraire Café, Le Monde diplomatique, L'Expansion, Science et vie junior. In 1991 he published drawings for Le seuil in a book "Die spinnen, die berliner!" He joined the Michel Gillet gallery which defended the "Figuration Libre" movement among collectors. The gallery owner offered him to be part of his team of artists: Di Rosa, Franckie Boy, G r me Mesnager, La Gautri re, the New York taggers... On the other hand, he met press cartoonists including Soulas at Lib ration and Trez at France-Soir at the Martine Moisan gallery, as well as the actress and painter Caroline Tresca. His totems serve as a backdrop during a show on France 3.