



Signed By Baccarat Small Cage Chandelier In Silver-plated Bronze And Cut Crystal Circa



3 200 EUR

Signature : Cristalleries de Baccarat (Signé)

Period : 19th century

Condition : Très bon état

Material : Crystal

Diameter : 55

Height : 85

<https://www.proantic.com/en/1475126-signed-by-baccarat-small-cage-chandelier-in-silver-plated-bronze-and-cut-crystal-circa-.html>

Description

Signed by the Cristalleries de Baccarat, small silver-plated bronze and cut crystal cage chandelier circa 1880-1890

A charming silver-plated bronze and cut crystal chandelier with large plates and a beautiful central dagger.

The chandelier ends with a beautifully cut crystal ball.

Beautiful French work, whose crystal decoration is signed by Cristalleries de Baccarat circa 1880-1890.

Sizes: H 33.46 Inches. - D 21.65 Inches.

Our chandelier is in fine condition. It has been

Dealer

MLD Antiquités

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

wired for electricity to European standards and can be upgraded to American standards on request.

Baccarat:

In 1764, French King Louis XV granted Louis-Joseph de Montmorency-Laval, Bishop of Metz, permission to establish a glassworks in the Lorraine village of Baccarat.

In 1824, Ismaël Robinet, a Baccarat glassmaker, invented an air-piston pump that facilitated glassblowing. The following year, Baccarat developed the press-molded technique.

In 1855, Baccarat took part in the first Paris Universal Exhibition, exhibiting two monumental candelabras and a chandelier.

In 1860, on October 29, Baccarat registered its trademark with the Paris Commercial Court: a carafe, a stemmed glass, and a beaker inscribed in a circle. Initially printed on a paper label, the stamp was later engraved directly onto the piece.

Baccarat crystal is of the highest quality, containing no less than 31.7% lead, with no defaults and the highest standards. Cristallerie de Baccarat has been passed down through the generations and remains a symbol of French art de vivre.