

Sculpture - Spaniel Dog (sultan), Pierre - Jules Mêne (1810-1879) - Bronze



1 600 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period: 19th century

Condition: Très bon état

Material : Bronze Length : 23 cm Height : 12 cm

https://www.proantic.com/en/1475176-sculpture-spaniel-dog-sultan-pierre-jules-mene-1810-1879-bronze.html

Description

Bronze proof with brown patina, depicting a hunting dog, spaniel breed, named "Sultan", by Pierre-Jules Mêne (1810-1879).

In Mêne's work , the dog is the animal loved and pampered , studied and represented more than all the others .

If hunting is the axis of his work, the dog is the constitutive element par excellence.

Sculpture signed "P.J.MÊNE" in hollow, on the naturalist terrace, richly chiseled.

Bronze of old edition , period second part of the $19 \mathrm{th}$ century .

Very good state of conservation and patina.

Dimensions: 12 cm x 23 cm

Pierre-Jules Mêne (1810-1879)

Dealer

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Pierre - Jules Mêne , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May $20\ 1879$.

He is considered to be one of the main representatives of animal sculpture in the 19th century .

Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .

P.J Mêne specialized in small bronzes, and did not produce work for public statuary . His animal subjects have enjoyed great popular success .

Exclusive publisher of his works , the perfection of his productions is widely recognized . He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .

Pierre - Jules Mêne appears to be one of the best wax practitioners of his time .