



Soldier Of Marathon, After Jp Cortot, Barbedienne Fondeur



1 800 EUR

Signature : Jean Pierre Cortot, F Barbedienne

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 42,5cm

Height : 38cm

Depth : 19cm

<https://www.proantic.com/en/1475776-soldier-of-marathon-after-jp-cortot-barbedienne-fondeur.html>

Description

Bronze sculpture with brown patina representing a soldier with his arm outstretched carrying a laurel branch, announcing victory, after Jean Pierre Cortot (1787-1843). Unsigned. Bears the mark F. Barbedienne. Founder on the base. Also bears the stamp A. Collas Breveté. Mechanical reproduction. The sculpture rests on a 20th century oak wood base. Jean Pierre Cortot studied sculpture from the age of 13. He won the Grand Prix de Rome in 1809. Cortot stayed at the Villa Medici in Rome until 1813. He met the painter Ingres and stayed 5 more years in Rome. Upon his return to Paris, he won the Grand Prix du Salon in 1819 where he exhibited until 1840. From 1825, he was appointed professor at the Royal School of Fine Arts. His style, very academic, neo-classical and in the Greco-Roman

Dealer

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tradition, experienced a period of great activity from 1830. He sculpted many statues or mythological groups, often of large dimensions. In 1822, he presented a plaster sculpture of the marathon soldier and, given its success, he made the same sculpture in marble for the Tuileries garden before joining the collections of the Louvre museum. The bronze sculpture appears in Florence Rionnet's book "les bronzes Barbedienne" page 126, fig 142 and page 292 listing the models in the catalog of published works. This model with this size was published by Barbedienne from 1862. dimensions: 38cm x 19cm x 42.5cm