



## Emile Wegelin "the Canal De Savieres Le Bouget" (chanaz Conjux Savoie)

370 EUR



Period : 20th century

Condition : Parfait état

Material : Paper

Length : 49cm et 62cm au total

Height : 36cm et 49cm au total

<https://www.proantic.com/en/1476784-emile-wegelin-quotthe-canal-de-savieres-le-bougetquot-chanaz-conjux-savoie.html>

### Description

Emile Wegelin 1875\_1962 very beautiful gouache on cardboard representing the Savière canal in 1947 with a young woman resting on the banks signed lower left and located on the back Perfect general condition Emile Wegelin began his artistic career by taking courses at the School of Fine Arts in Lyon, where he trained in the art of painting. He quickly specialized in landscapes, and more particularly mountain views, countryside scenes and seascapes. Emile Wegelin's style is characterized by a great sensitivity to nature, which is reflected in a palette of soft and nuanced colors. His paintings are imbued with a deep sense of harmony with nature, which invites the viewer to contemplation and meditation. He participated in exhibitions in particular in Paris, Lyon and Marseille, where his

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talent was praised by critics and appreciated by the public. In parallel with his artistic career, Emile Wegelin was a rower and member of the Club Nautique de Lyon. He competed with his teammates in the coxed four event at the 1900 Summer Olympics in Paris and won the silver medal.