



Jean Dudier-tourne(1882-1967) "return From Ball In Venice" Oil On Canvas Sbg 60x73cm

1 800 EUR



Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 73 cm

Height : 60 cm

<https://www.proantic.com/en/1476896-jean-dudier-tourne1882-1967-quotreturn-from-ball-in-venicequot-oil-on-canvas-sbg-60x73c.html>

Description

Jean Dudier-Tourne (1882-1967) "Retour de bal a Venise" oil on canvas sbg 60x73cm

Jean-Émile-Marie-Didier Tourné graduated from the École des Beaux-Arts in Paris, where he was taught by Fernand Cormon. He exhibited regularly at the Salon des artistes français from 1905 as well as in Parisian galleries, at the Salon des indépendants but also in Ghent and San Francisco. He also took part in the International Exhibitions of French Art in Copenhagen, Geneva and Tokyo¹. In 1909, he received the first second Grand Prix de Rome with the required subject Ceres giving life to a child². After his studies at the Beaux-Arts, he took the artist name of Jean Didier-Tourné, associating his last name with his surname in order to avoid any confusion with other painters with similar

Dealer

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surnames. He received a 3rd class medal at the Salon des artistes français in 1912. It was in 1931 that he was awarded the gold medal, with a large canvas representing Amazons returning from hunting. On August 17, 1933, the State acquired his oil on canvas: *Le rideau*³. The theater of Agen, his hometown, commissioned its interior decoration. He participated in the decorations of the Hôtel de Ville de Sceaux. In 1935, the city of Paris commissioned a decorative panel from him, *La Pastorale*. He set up his studio near Montparnasse in the 15th arrondissement, at 9, rue Falguière. He maintained friendly relations with his figurative colleagues, such as Suzanne Morel-Montreuil and her husband Marcel Montreuil. Jean Didier-Tourné's art is oriented towards a realistic and monumental expression, but he also confides in intimate works, close to the expressionist Montparnasse between the two wars.