



Jean Lurçat (1892-1966) Panel Decorated With A Rooster. Aubusson, San Vicens, Picart I



Description

Magnificent ceramic panel by Jean Lurçat in San Vicens with a stylized rooster decoration around 1950 composed of 6 tiles Dimensions of each tile 15x15cm and approximately 49x35cm including frame Probably signed on the back but I did not want to dismantle this entirely original panel, but guaranteed by Jean Lurçat, I will provide a duly completed invoice Perfect original condition, no breakage or restoration. This is a superb panel composed of 6 ceramic tiles by Jean Lurçat made in San Vicens, representing a stylized rooster made of polychrome enamels in shades of red/orange, blue, yellow, brown and black. Emblematic decoration of the artist, in fact the rooster comes back very often in his creations whether on his ceramics, paintings or tapestries. I no longer present Jean Lurçat, French painter,

590 EUR

Signature : Jean Lurçat (1892-1966)

Period : 20th century

Condition : Parfait état

Material : Ceramic

Length : 35

Width : 15

Height : 49

<https://www.proantic.com/en/1477904-jean-lurcat-1892-1966-panel-decorated-with-a-rooster-aubusson-san-vicens-picart-le-doux.html>

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

cardboard maker, designer and ceramist, classified among the surrealists. French painter Jean Lurçat is known worldwide for his flamboyant and monumental creations. His most famous work, *Le Chant du monde* (1957), is inspired by the tapestry *L'Apocalypse* woven in the 15th century. Before working on his first canvases, the Vosges artist studied painting. Influenced by Matisse, Cézanne, and Renoir, he became an apprentice to the fresco painter Jean-Paul Lafitte in 1914. He then tried his hand at lithography and, in 1920, exhibited two tapestries at the Salon des Indépendants in Paris. Jean Lurçat then saw his popularity soar: he created the sets and costumes for several shows, such as *'Celui qui reçu des gifles'* (1921) by the Pitoëff company or *'Jardin public'* (1933) by George Balanchine, and exhibited his works throughout Europe. In 1928, he embarked for the United States and five years later participated in the New York exhibition *'Selections'* in the company of Matisse, Picasso and Braque. In France, more than twenty establishments bear the name of this artist who restored the nobility of tapestry, but also of ceramics thanks to the San Vicens and Haviland factories in Limoges in the 1950s/1970s.