

PROANTIC LE PLUS BEAU CATALOGUE D'ANTIQUITES

Early 19th Century Antependium - Cardinal Pink Silk Velvet And Metallic Gold



Description

This magnificent antependium, dating from the early 19th century, is an exceptional piece due to its quality and rarity. Made of silk velvet in an intense cardinal pink shade (a deep pink tending towards purple), it embodies both the richness of the materials and the elegance of the craftsmanship of the time.

The impressive dimensions of the antependium (327 cm long by 92 cm high) testify to its use in a liturgical or ceremonial setting, probably as an altar decoration or piece of sacred scenography. The whole is enhanced by a metallic gold braid, measuring more than 400 cm long, which draws patterns of great finesse, reinforcing the impression of luxury. A fringe also in metallic gold (7 cm high, length more than 400 cm) completes the work, giving a majestic finish.

450 EUR

Period : 19th century Condition : Etat d'usage Material : Linen Width : 327 cm Height : 92 cm

https://www.proantic.com/en/1478038-early-19th-century-ante pendium-cardinal-pink-silk-velvet-and-metallic-gold.html

Dealer

Arte Collection Antique Paintings & Miscellaneous Tel : Contact par email uniquement

13 LES ARENES Névian 11200

Condition:

Despite its age, this textile is generally in good condition. However, it has some slight imperfections (wear, small discreet stains) that testify to its authenticity and use over the centuries.

History and scenography: The antependiums in silk velvet decorated with gold were often reserved for important ceremonies or prestigious churches. This piece could have been used in a church or a chapel, enriching the religious scenography with its symbolic colors and noble materials. Silk velvet: symbol of luxury and dignity, used in European decorative arts since the Renaissance. Gold braid and fringe: common elements in religious ornaments to emphasize divine grandeur.

Cardinal rose: liturgical color symbolizing joy and divine love, frequently used in specific periods of the religious calendar such as Gaudete or Laetare. Metallic gold: symbol of light and eternity, often associated with celestial glory. **Dimensions:** Length: 327 cm Height: 92 cm Gold braid: + 400 cm Gold fringe: 7 cm high, length + 400 cm Quality of the work: This textile is a perfect example of 19th century artisanal excellence. Its condition, although showing traces of its history, makes it unique and precious for collectors and lovers of sacred art.

Ideal for use in a historical reenactment, a stage setting, or a heritage exhibition, making cushions, door cushions, etc..

Very careful packaging and shipping to preserve the integrity of this rare work.

#Antépendium #VeloursDeSoie #RoseCardinal

#OrnementLiturgique #ArtSacré #Patrimoine #HistoireDeLArt #AntiqueTextile #DécorReligieux #XIXeSiècle #GalonEnGold #FrangeEnGold