



Bointaburet - Paire De Coupes En Vermeil -epoque XIXe

14 000 EUR



Signature : BOIN TABURET

Period : 19th century

Condition : Parfait état

Material : Vermeil

Diameter : 25,5 cm

Height : 15 cm

<https://www.proantic.com/en/1478265-bointaburet-paire-de-coupes-en-vermeil-epoque-xixe.html>

Description

Bointaburet - Pair of silver-gilt cups - 19th century

Pair of display stands mounted on a round base with four scrolled feet that support a round openwork cup decorated with beautifully chiseled flower garlands, with its inner cup in gilded metal, signed "BOIN TABURET à PARIS"

Dimensions: Diameter 25.5 cm - height 15 cm

Material: 1st grade silver-gilt 950/°°°

Weight: Gross weight: 7450 grs (with inner cups)

Net weight: 6280 grs

Hallmark: MINERVE

Period: 19th century around 1880

Goldsmith: BOIN TABURET à PARIS

Origin: France/PARIS

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

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BIOGRAPHY The two goldsmiths Georges Boin and his son-in-law Emile Taburet created Maison Boin-Taburet around 1875. They created many pieces of goldsmithery inspired by the magnificent services of the 18th century. For his first exhibition in Paris in 1878, Georges Boin presented a toilet service inspired by the work of Pierre Germain. For the Universal Exhibition of 1889 in Paris, he was responsible for several centrepieces, including one made after the drawings of the famous designer and ornamentalist Juste Aurèle Meissonnier; as well as tea services in the Louis XIV and Louis XVI styles. He also presented a soup tureen and its tray after Pierre Germain for the Jockey Club. Maison BOIN TABURET participated in many exhibitions and fairs, notably those of 1878, 1889, and 1900. It thus contributed to the renaissance of French goldsmithing in the 19th