



**PROANTIC**  
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"woman Of The Belgian Nobility" Oil By Flori Van Acker 1858 1940 Coat Of Arms Of The Béthune F



1 000 EUR

Signature : Florimond pour Flori Van Acker (1858-1040)

Period : 20th century

Condition : Bon état

Material : Oil painting

Diameter : 57 cm

Description

"Young woman of the Belgian nobility" Oil on canvas signed lower left Flori Van Acker (1858-1040). Coat of arms of the family of Béthune (Belgium) above the signature.

Dimensions: 57 cm in diameter Florimond (Flori) Van Acker is a Belgian painter, draftsman, lithographer and watercolourist. His artistic style is neo-romantic and impressionist. He was director of the Bruges Academy at the beginning of the 20th century. He won the second Prix de Rome in painting in 1883. Florimond (Flori) Van Acker (Bruges, April 16, 1858 and died in the same city on March 14, 1940) is a Belgian painter, draftsman, lithographer and watercolourist. His artistic style is neo-romantic and impressionist. He was director of the Bruges Academy at the beginning of the 20th century.

Dealer

**N°7 GALLERY**

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La Fontaine

Verneil-le-Chétif 72360

Belgian Prix de Rome. Florimond Arthur Joseph Marie van Acker, born in Bruges on 16 April 1858, was the son of Léonard Van Acker, a weaver, and Anne Françoise van de Woestyne. He studied at the Academy of Bruges with Bruno Van Hollebeke and Eduard Wallays and later at the Academy of Antwerp with Charles Verlat. From 1879, he continued his studies at the Academy of Brussels with Jean-François Portaels and Joseph Stallaert. He won a second Prix de Rome in painting in 1883 for the painting *The Resurrection of Lazarus*. He made study trips to England, Germany, Italy and France. He devoted a large part of his career to teaching fine arts at the Academy of Bruges, which he directed from 1910 to 1926. He painted historical and religious compositions, genre scenes, urban landscapes (of Bruges), landscapes and portraits. He also designed and produced numerous posters, book illustrations, bookplates, costumes and floats for processions. Selected works *Portrait of Governor van Damme*, Museum of Fine Arts, Ghent, 1881. *Portrait of Virginie Cliteur*, Museum of Fine Arts, Ghent. *Christ on the Anointing Stone*, 1884. *Somers buiten*, 1885. *Buitenleven or Woman with Cabbage Patches*, 1887. *Fish Market*, 1888. *The Meebrug in Bruges under the Snow*, Groeningemuseum, Bruges, 1893. *Resurrection of Christ*, High Altar of Bassevelde. *Portrait of Godelieve Viscountess du Bus de Gésignies*, Groeningemuseum in Bruges, 1908. *Universal Exhibition Brussels 1910*. *Retrospective Exhibition "The Arts in the 17th Century"*, lithograph, National Lottery Museum, 1910. *Bruges, the City-Museum, carillon concert*, poster, 1911. *Portrait of Louis Joseph De Ridder*, 1914. *Self-portrait*, Groeningemuseum in Bruges. Notes and references "Flor Van Acker [archive]", on Belgian Art Gallery (accessed April 4, 2024) "Bruges Billet", *Le Soir*, April 14, 1940,