

Montmorel Abbey In 1860 By Pierre Charles Poussin



Description

Landscape depicting the abbey of Montmorel in Poilley (Manche) animated in the foreground by a woman with a child and a goat.

Oil on canvas signed mounted on a stretcher with keys, dated and located lower left: C. Poussin, Montmorel, 1860.

Pierre Charles Poussin, painter of genre, portrait and landscapes, born in Paris in 1819, died in the same city in 1904. Pupil of Léon Cogniet. He made his debut at the Salon in 1842. The National Gallery in London has his "The Day of Pardon". Ref. Benezit Akoun...

Frame gilded with old gold leaf.

Dimensions with frame: 58 cm x 67.5 cm Dimensions of the canvas: 46 cm x 55.5 cm

1 500 EUR

Signature: Pierre Charles Poussin

Period: 19th century

Condition : Très bon état Material : Oil painting

Length: 67.5 Height: 58

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860-by-pierre-charles-poussin.html

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