



Sauveur Bernay Théric Provence Marseille Impressionist Landscape XIX XX Th Rt1144

1 250 EUR



Signature : SAUVEUR BERNAY THÉRIC

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : dimensions avec cadre : 73 x 59 cm

Width : dimensions hors cadre : 65 x 50 cm

Description

Oil on canvas depicting a Provencal landscape.
Ruined houses catch the rays of sunlight creating
an atmosphere full of charm.

It is a very well-treated landscape, playing on
lights and contrasts. The vibrant and unctuous
pictorial touch reveals multiple nuances.

Signed lower left: S Bernay THERIC

SAUVEUR BERNAY THÉRIC (1874 -1963):

Born in Marseille, a student of Adolphe Louis
Gausson, he exhibited at the Salon des Artistes
Français from 1926 to 1936: "le quai de rive
neuve (1926)" - "l'entrée du bas fort (1927)".

We also come across him at the exhibitions of
Marseille artists at the Detaille gallery (1924), at
the Salon de le mer, at the Salon rhodanien and at
the Occitan art society. the Chateau-Gombert
museum in Marseille preserves "an old

Dealer

A Coté Antiquités

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farmhouse" of him, as for the municipal funds,
they have "the dead tree".

Listed in the Bénézit

Period: First part of the 20th century

Condition: Good condition, wear and tear on the
pretty gilded wooden frame

Dimensions with frame: 73 x 59 cm

Dimensions without frame: 65 x 50 cm

Weight 2.540 kg

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