



Wedgwood Circa 1787 - A Peace Offering, Drawing By Templetown - Jasperware Medallion



3 800 EUR

Period : 18th century

Condition : Très bon état

Material : Porcelain

Description

Visible in Paris. DHL delivery available worldwide. Medallion Jasperware cookie Overall dimensions : H. 31,5 ; W. 34,5 (cm.) Medallion dimensions : H. 19 ; W. 22,5 (cm.) England, circa 1787 Rare oblong plate or medallion in sage-colored jasperware representing a "Peace offering". Luxurious Restoration-period stuccoed and gilded wood frame. A perfectly documented model Lady Elisabeth Templetown is credited with the refined, feminine design of this medallion. It was taken from the factory's 1787 catalog, and Hackwood was entrusted with its production. This work illustrates the business acumen of Joshua Wedgwood, who used the design of one of his aristocratic customers to market the finished model to the same social class. He called on the talents of Baroness

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838 chemin de la Lauve

Saint-Raphaël 83700

Templetown repeatedly between 1783 and the very end of the 18th century. She is mentioned in glowing terms in the Manufacture's 1787 catalog. Provenance: Macips family since the 1840s, then by descent. Comparative works: A medallion in the Metropolitan Museum, inv. 08.42.7 Another in the British Museum, inv. 1887,0307,I.574 Bibliography: Wedgwood Jasper, Robin Reilly, 1972, p. 157 Condition report: excellent condition of the cookie, very fine frame, probably specially made, circa 1830.