



PROANTIC
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Zoomorphic Ceramic Vase By Mado Jolain, 1950s



2 300 EUR

Signature : Mado Jolain

Period : 20th century

Condition : Parfait état

Material : Ceramic

Height : 26cm

Description

Rare zoomorphic ceramic vase pitcher by Mado Jolain (1921-2019), free-form with its openwork handle, abstract decoration enameled in black, white, nuanced gray and pink. 1950s.

Perfect condition

Height 26cm

Width 19cm

Signed in a cartridge on the back with the initials MJ and numbered 8/50.

Mado Jolain (1921-2019)

Trained at the School of Decorative Arts in Paris, Mado Jolain created her workshop with her husband René Legrand in 1948. Her style was then very marked by popular arts and traditions. Very quickly, with the help of her husband, she moved towards decorative pieces (dishes, pitchers, vases) that were figurative or with an

Dealer

Cornershop Design

20th Century Design

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abstract tendency. At the end of the 1950s, she reinvented outdoor ceramics and created pieces for gardens and terraces. She left Paris in 1966, abandoning ceramic work. In 2000, the Favardin gallery presented a retrospective of his work.

Bibliography: "French ceramics of the 50s" by Pierre Staudenmeyer, Norma Editions, page 194.