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Louis Cabié (1853-1939) Beach At Cap Ferret Arcachon Dune Of Pyla

3 400 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 26,5 cm hors cadre

Width : 35 cm hors cadre

Description

Louis-Alexandre CABIÉ  
(Dol-de-Bretagne 1853 - Bordeaux 1939)

At Cap-Ferret

Oil on panel

H. 26.5 cm; W. 35 cm

Signed lower left, dated 1899

Titled on the back "Effect of the evening - on the High V...". Certainly corresponds to an underlying composition.

Provenance: Private collection, Lyon

Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled throughout the great southwest throughout his life. A student of Harpignies whose passion for vegetation can be

Dealer

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found in the manner of the Barbizon school, he would transcribe the simplicity of picturesque French landscapes until his death. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that he would know how to enhance with a vital contrast.

The passages on the Arcachon Basin are recurrent in Louis-Alexandre Cabié's work, mainly during the 1880s and until 1895. Then, his passages fade and the mark of the Basin becomes less significant in his works. Especially in 1894, he brought back several panels from the outskirts of Arcachon, in the manner of the painters of the crinolines of the Normandy coast, playing figures on the beach, stranded boats, seafront villas. Our panel, is made of the last inland banks of Cap Ferret. On the other coast, the Dune of Pyla stands out facing our tree, which has become the subject of the composition. This pine, short on legs, is one of those swept by the salty winds and knocked down by the inland winds of the Basin. This type of work is rare, not seeking the postcard aspect of the place.

Do not hesitate to ask us for the iconography of the other paintings representing this place.

We are looking for any work or information relating to the artist to complete his biography as well as a catalogue raisonné currently in progress.