



Original Edition, Ulm Stool By Max Bill, Circa 1954



1 000 EUR

Signature : Max Bill

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 39

Height : 44

Depth : 29

<https://www.proantic.com/en/1486166-original-edition-ulm-stool-by-max-bill-circa-1954.html>

Description

The ULM stool, designed in 1954 by Max Bill, Hans Gugelot, and Paul Hildingier for the Ulm School of Design, embodies the very essence of functional and minimalist design. Born from the desire to create versatile furniture for students, this stool quickly became a symbol of the Ulm School's pedagogical approach, combining aesthetic rigor with everyday utility.

Its simple structure, made of untreated beech and spruce wood, consists of two vertical planks and a horizontal plank, supported by a crossbar. This minimalist design allows the stool to function as a seat, a side table, a support, or even a lectern.

Manufacturer: Max Bill, Hans Gugelot, Paul Hildingier for the Ulm School of Design,

Dealer

Formes Utiles

XXth Century Design - Beauty is in Eclecticism

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Germany, circa 1954.