



Fievre Yolande 1907 1983 Abstraction



950 EUR

Signature : FIEVRE YOLANDE

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 34,5 cm

Height : 27 cm

<https://www.proantic.com/en/1488649-fievre-yolande-1907-1983-abstraction.html>

Description

FIEVRE Yolande (1907 - 1983) Oil and gouache on tracing paper laid on Canson paper scratched with a fork and spoon. 27 x 34.5 cm Yolande Fièvre was born in Paris. She grew up in an environment conducive to the arts and is said to have exhibited at the Salon des Artistes Français in 1922, at the age of 15. She was also quickly excluded after the organizers discovered her young age[. In any case, she received an academic education since she then attended the painting and engraving workshops of the École des Beaux-Arts, as well as the Académie de la Grande-Chaumière, in Paris[7]. In this context, as a "young artist", she received several grants from the city of Paris in 1927[8]. From the early 1930s, she became interested in surrealism and, in line with the work carried out by André Masson since

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the end of the 1920s, in works on paper that resembled automatism. She continued these "automatic drawings", mixing gouache and oil paint, until the end of the 1950s. At least one of these works is said to have appeared in André Breton's personal collection[14].