



## Gouache 'the Dance Of The Nymphs' After Camille Corot 19th Century

380 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Length : 23,5

Height : 16

<https://www.proantic.com/en/1491318-gouache-039the-dance-of-the-nymphs039-after-camille-corot-19th-century.html>

### Description

Small gouache after the painting "Matinée - The Dance of the Nymphs" by Camille Corot (1796-1873) made in 1850 and currently kept in the reserves of the Musée d'Orsay. Beautiful condition of freshness.

Period second half of the 19th century. Gilded wood frame.

Dimensions: H 16 x W 23.5 cm, from the view: H 13 x W 20 cm

"The Dance of the Nymphs" (or A Morning, the Dance of the Nymphs) is a painting made around 1850 by Jean-Baptiste Camille Corot. This work, an oil on canvas, represents nymphs dancing joyfully in a clearing surrounded by trees, mixing mythology and realistic landscape.

The painting illustrates the importance of nature

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in Corot's art, with a delicate treatment of light and foliage. Although the landscape is central, it serves as the setting for an imaginary scene inspired by memories of Italian gardens and opera ballets.

This work prefigures Impressionism with its innovative use of color and fluid brushwork.

When "The Dance of the Nymphs" was first exhibited at the Salon of 1850-51, influential critic Théophile Gautier praised the painting's poetry and light, although he noted a certain hesitation in the balance between realism and idealization.

Other, more conservative critics criticized Corot for his departure from academic conventions by mixing mythological figures with natural landscape, which was seen as a transgression of classical aesthetic norms.

Acquired by the state in 1851, it was exhibited at the Musée du Luxembourg and then at the Louvre, before being transferred to the Musée d'Orsay in 1986.