



## Isac Simon Rebour Louis XVI Period Mahogany And Marble Side Table Circa 1780-1790



### Description

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#### Description:

An elegant side table, known as a "table volante," crafted in mahogany. It features a side drawer and stands on four tapered legs. The top is adorned with a Brocatelle violet marble inset within a gilt bronze border.

#### Characteristics:

Materials: Mahogany and Brocatelle violet marble.

Period: Louis XVI, circa 1780-1790.

Stamp: Isac Simon Rebour.

Mark: Jurande des Menuisiers Ébénistes (JME).

Dimensions: Height 29.33 inches, Length 21.85

3 800 EUR

Signature : Isac Simon Rebour reçu Maître 15 juillet 1767

Period : 18th century

Condition : Très bon état

Material : Mahogany

Length : 55,5

Height : 74,5

Depth : 34,5

<https://www.proantic.com/en/1491679-isac-simon-rebour-louis-xvi-period-mahogany-and-marble-side-table-circa-1780-1790.html>

Dealer

### MLD Antiquités

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inches, Depth 13.58 inches.

Condition: In fine original condition.

#### Historical Background:

Isac Simon Rebour, born in February 1735, was granted master status on July 15, 1767. He began as a free craftsman in the Faubourg Saint-Antoine before achieving mastery. He successively resided on the streets of Charonne, Montreuil, and Roquette. His connections with numerous upholsterers and founders attest to his influence in the Parisian cabinet-making scene. Despite his skill, he faced financial difficulties and had to file for bankruptcy several times. He was still alive during the French Revolution in 1793.

#### Brocatelle Violet Marble:

Brocatelle marble derives its name from an Italian fabric, brocade, known for its rich relief patterns. This marble, with its swirling veins, is delicate but highly prized for its decorative qualities. Quarried in the Jura and Pyrenees regions, it was particularly favored in the 17th and 18th centuries for furniture tops. It can be found in prestigious settings such as the Petit Trianon at Versailles and the Paris Opera Garnier.

#### Bibliography:

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