



Bronze 19th Century, 56 Cm, Moreau Louis Auguste 1834/1917, The Art Critic



3 300 EUR

Signature : Moreau Louis Auguste

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 30 cm

Height : 56 cm

<https://www.proantic.com/en/1491693-bronze-19th-century-56-cm-moreau-louis-auguste-18341917-the-art-critic.html>

Description

Period: 19th century, Bronze with lost wax and on a red marble base, bronze with a very beautiful double patina and in excellent condition.

Signed: Louis MOREAU, Artprice rating up to EUR8,000 for similar subjects

Subject: the art critic

Dimensions: total height: 56 cm, width: 30 cm, depth: 25 cm marble base: diameter: 25 cm

Height: 4 cm. And all: 14,300 Kg

Biography:

Auguste MOREAU 1834 / 1917

Auguste Louis Mathurin Moreau, born February 22, 1834 in Dijon and died November 11, 1917 in Malesherbes, is a French sculptor. Auguste Moreau is the son of the sculptor Jean-Baptiste-Louis-Joseph Moreau and the

Dealer

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younger brother of the sculptors Hippolyte Moreau and Mathurin Moreau. He learned sculpture with his older brother Mathurin. He made his debut at the 1861 Salon and continued to play an active role at the Salon des Artistes Français, an artistic group of which he was a member. He appeared at the 1910 Salon with Saint John and The Message, a marble statuette. His favourite subjects, allegories, putti, cupid, are treated with realism and grace.

Auguste is the only one of his siblings not to have received an official award. He is buried in the communal cemetery of Les Lilas. Auguste Moreau mainly produced artistic bronzes. Several of his works are kept at the Museum of Fine Arts in Troyes and the Museum of Fine Arts in Bordeaux.

Museums:

Bordeaux: Child harvester
Dijon: Cupid watching for butterflies, Cupid, Ismael, Mrs.

Olivet-Moreau Reims: Cupid with a bird
Gray: The Sulky or The Broken Jug, bronze with brown patina, 58 × 20 × 19 cm, deposit of the Museum of Decorative Arts, Gray, Baron-Martin museum.

Source : Bénézit and Dictionary of Sculptors - Bronze of the XIX^e by Pierre Kjølberg, Editions de l'amateur, this bronze is referenced and in photo page 507

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