



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Study Of A Breton Woman Watercolor By Paul Cirou



180 EUR

Signature : Paul Cirou

Period : 20th century

Condition : Bon état

Material : Paper

Width : 23cm

Height : 31cm

Description

Study of Breton drawing and watercolor. Paul Cirou was a student at the École des Beaux-Arts in Dijon and then at the Académie Julian in Paris. He made his debut at the Salon des Artistes Français in 1898, with landscapes and portraits, including that of his father. He painted marshland landscapes during his stays in Normandy. He discovered Algeria in 1907 for health reasons and settled there in 1912. He lived and worked there until 1936. He painted a portrait of the Governor General and produced a set of colorful works of orientalist inspiration. Back in Paris, he taught with his wife in his studio on Rue de la Tombe-Issoire. He exhibited his Algerian works with success. He designed cartoons for large tapestries commissioned by the Manufacture des Gobelins, and the State bought works from him

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such as *Les porteuses d'eau kabyles*, *Fleurs à la fenêtre*, or *Sur le lac Léman*.