



Roman Ruins, Lake Maggiore, Italy, 19th Century James Baker Pyne (1800-1870)

4 900 EUR



Signature : James Baker PYNE (1800-1870)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 105cm

Width : 80cm

<https://www.proantic.com/en/1492268-roman-ruins-lake-maggiore-italy-19th-century-james-baker-pyne-1800-1870.html>

Description

The Roman Ruins, Lake Maggiore, Italy, 19th Century

James Baker PYNE (1800-1870)

Large 19th Century view at Lake Maggiore, oil on canvas by James Baker Pyne. Excellent quality and condition extensive and idyllic late afternoon view looking over Lake Maggiore from the Roman Architectural Ruins with women working in the foreground. Leading example of the artist's work during his travels throughout Europe painting under the influence of Turner and the Romantic movement. Artists plaque and artists studio label verso locating the painting to Isola Dei Pescatore, the only inhabited Island in the region with a population of 25.

Dealer

SFA Gallery

Les spécialistes dans les beaux-arts des XVIe-XIXe siècles

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Artists Biography

James Baker Pyne was the father of Thomas Pyne. He was initially a lawyer but subsequently took up painting and went on to exhibit in London from 1828. He settled in London in 1835 and became a member of the Society of British Artists in 1842. He spent 1846 visiting Switzerland, Germany and Italy. He visited Italy again in 1851, bringing back notes and sketches. Pyne's work portrays the English countryside, particularly the Lake District, with affection. He also authored publications on topography.

Museum and Gallery Holdings

Baroda: Mont St-Michel

Birmingham: Lake Scene, Cumberland

Blackburn: watercolour

Bristol: Lake Scene

Bristol (City Mus. & AG): Clifton from Ashton Meadows (1836); Clifton from the Overfall Dam; View of the Avon from Durdham Down (1829, oil on canvas); Mediterranean Coastal Scene (oil on canvas)

Cardiff: a watercolour

Leicester: Hastings Bay; Whitby

Liverpool: Roman Aqueducts

London (Tate Collection): The Mulgrave Alum Works at Sandsend, Yorkshire Coast (1844, oil on canvas)

London (Victoria and Albert Mus.): Bay of Naples; Night Festival, Olevano; Thirlmere, Cumberland; Venice (five watercolours)

Manchester: Ennerdale Water; Florence (watercolour)

Melbourne: Mills

Sheffield: Seascape

Sunderland: View of Wales; Thirlmere, Cumberland

Sydney: Near Lake Maggiore

Measurements: 42" x 32" framed approx