



## Sculpture - Merino Family , Jules Moigniez (1835 - 1894) - Bronze



3 500 EUR

Signature : Jules Moigniez (1835 - 1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 42 cm

Height : 29.5 cm

Depth : 20 cm

<https://www.proantic.com/en/1492450-sculpture-merino-family-jules-moigniez-1835-1894-bronze.html>

### Description

Important bronze group , with brown patina representing a family of merinos , by the sculptor Jules Moigniez (1835 - 1894) .The group consists of a ram , a ewe and two sheep .The style of Jules Moigniez is particularly recognizable , in the precision he brings to the details of his animal subjects . Signature of the sculptor "J.Moigniez" in hollow , on the richly chiseled and decorated naturalist terrace .Old bronze , period second part of the 19th century , circa 1880 .Very good state of conservation and patina .Dimensions : 29.5 cm x 42 cm x 20 cmJules Moigniez (1835-1894)Jules Moigniez is a French animal sculptor .He was a student of Paul Comolera (1818 - 1897) , a great sculptor specializing in birds , himself a student of François Rude .J.Moigniez exhibited his first

### Dealer

**Galerie Caroline Miguet-Giafferri**

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

sculpture "Dog Braque stopping a pheasant" at the age of twenty at the Universal Exhibition of 1855 in Paris . He then exhibited regularly at the Salon , from 1859 to 1892 , where he obtained an honorable mention in the first year . He presented his sculptures again at the Paris Universal Exhibition in 1878. Jules Moigniez enjoyed great success , particularly in England and the United States . Indeed , his works are considered remarkably detailed , with very thorough carving , complemented by elegance in attitudes . Faced with his son's success , his father created a foundry especially for him .