



Young Woman With Bouquet By Charles Levier 1920-2003



1 900 EUR

Signature : Charles LEVIER 1920-2003

Period : 20th century

Condition : Parfait état

Material : Oil painting

<https://www.proantic.com/en/1492557-young-woman-with-bouquet-by-charles-levier-1920-2003.html>

Description

Very pretty oil on canvas measuring 60cm x 74cm plus frame 73cm x 87cm signed lower left
LEVIER Titled on the back and countersigned on the back Charles Levier is a French painter born in Corsica to a French father and an American mother. At seventeen, he entered the National School of Decorative Arts. The war interrupted his studies and he joined North Africa to enlist. When American troops arrived, his skills in English allowed him to become a liaison agent between the French Army and the American OSS. After the conflict, Charles Levier decided not to resume his studies and set up his studio in the USA, while maintaining close ties with France. His first solo exhibition took place in Lyon, in the Constantine gallery, two years later. Charles Levier then enjoyed notable success on

Dealer

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the American West Coast, with an exhibition in Los Angeles in 1950. In 1955, his reputation was well established and he exhibited solo in Paris and New York in two prestigious galleries, the Galerie du Colisée and the Lilienfeld Gallery.

Charles Levier became very well-known in the USA where many private collectors competed for his paintings. He was received on television in many talk shows. Charles Levier's painting is very representative of the figurative movement of the Trente Glorieuses. A colorist full of vitality without being aggressive, Levier was inspired by cubist visual concepts while respecting readability and resemblance to the model.

According to the show Tell the truth in which he participated in 1953, he also seems to paint under other identities (Jacou, Monfort, Roberval, etc.) works in a style different from the one that made him famous. His art, all delicacy and optimism, is never committed, and gives itself the mission of representing a world full of beauty and lightness. For these reasons he is much more famous in the USA than in France, where he suffered from the hostility of official criticism advocating abstraction, as well as his success with the American elite. The works of Charles Levier are present in the collections of the Museum of Modern Art of the City of Paris, the Seattle Museum, the Atlanta Museum, etc. Among his private collectors were Frank Sinatra, Dean Martin as well as Baron Edmond de Rothschild, or Prince and Princess Poniatowski. He died on September 3, 2003. Free shipping for the European Union 350 euros for International