



Marine, Eugène Baboulene 1905/1994, The Port Of Toulon

2 800 EUR



Signature : Eugène Baboulene

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 64 cm

Height : 47 cm

<https://www.proantic.com/en/1492875-marine-eugene-baboulene-19051994-the-port-of-toulon.html>

Description

Signed: bottom, Baboulène Oil painting on canvas, in very good condition

Subject: Marine, the port of Toulon, Côte d'Azur, South of France,

Period: dated 1960

Large format: Formats: with frame 47 x 64 cm - the canvas 38 x 55 cm (10P)

Frame: painted wooden frame, from the period of the painting, in good condition.

Eugène BABOULENE 1905 / 1994:

Eugène Baboulène, born Eugène Louis

Baboulène on August 18, 1905 in Toulon, where

he died on July 15, 1994, is a French figurative painter and lithographer. Eugène Baboulène is the

son of Jean Baboulène from Tréjoulis in

Tarn-et-Garonne and Suzanne Philip from the

Dealer

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Robert Vasse

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hamlet of Prats-Bas, commune of
Château-Ville-Vieille, Hautes-Alpes.

He was born in a house located on Place du Pavé d'Amour near Cours Lafayette in Toulon. After attending the École des Beaux-Arts in Toulon between the ages of 12 and 19 and where his first teachers were Edmond Barbaroux and Laurent Mattio, he took classes with Pierre Laurent at the École nationale supérieure des Beaux-Arts in Paris, while enrolling at the École nationale supérieure des arts décoratifs. The painters he admired at the time were Pierre Bonnard, Édouard Vuillard, Vincent Van Gogh and Camille Corot.

To support his daily needs, he worked as a night retoucher at the newspaper L'Intransigeant. Despite meetings with André Derain, Albert Marquet, Moïse Kisling and Othon Friesz "who all warmly encouraged him", he did not get used to Parisian life: he returned to Toulon in 1931 and made a living from his work as a decorator, which he carried out in the most famous brothels in Toulon as well as at the city's theatre. He was appointed professor of decoration at the École des Beaux-Arts in Toulon in 1936. He also painted, but without commercial success. In 1946, his meetings with the great Catalan painters Antoni Clavé and Antoni Tàpies were to be decisive. He followed their advice to abandon decoration to devote himself solely to painting, himself recalling: "when I started painting, I tried to systematically render what I saw. I went up to Paris where I met Clavé. He, at least, did not bother with details in his painting and I then understood that one could suggest the essence of a landscape or the nudity of a woman's body with a few spots. Only here, one must choose the spots." From 1950, he was present at all the important artistic events.

Numerous exhibitions were devoted to him, both in France (Paris, Nice, Rouen, Nantes, Strasbourg, Le Havre, Bordeaux, Lyon) and abroad (Malmö, London, Oran, Geneva, New York, Berlin, Tokyo, Madrid). Described as "the

most thoughtful of the figurative painters", this artist is considered one of the best painters of the contemporary Provençal School. He is particularly fond of Provençal seascapes and landscapes, simple and warm atmospheres, which he paints with finesse in harmonies of colors in pastel tones.

Awards and distinctions: Prix Ève, 1950. Prix Othon-Friesz, 1952. Prix Esso, 1955. Grand Prix of the 4th Biennale of Menton (ex-æquo with Robert Savary), 1957. Elected member of the Académie du Var in 1980. Museums: France: Musée Calvet, Avignon. Musée Regards de Provence, Marseille. Musée des Beaux-Arts du Palais Carnolès, Menton.

Department of prints and photography of the National Library of France¹⁷. Musée d'art moderne de la ville de Paris, Madrague, lithograph²⁴. Musée des Beaux-Arts Denys-Puech, Rodez. Domaine de l'Ermitage, Saint-Mandrier, The Fishermen's Festival, tapestry¹². Musée Paul Valéry, Sète. The Old Courtyard, oil on canvas, 89 × 115 cm, Toulon Art Museum. Museum of Modern Art of Troyes. United States: National Academy of Arts, Champaign. Colgate University, Hamilton (New York). University of Pennsylvania Law School (en), Philadelphia. Wilmington College (en), Wilmington (Ohio).

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