



Portrait Of A Gentleman In Renaissance Dress, Frans Pourbus (bruges, 1545 - Antwerp, 1581)



4 900 EUR

Signature : Frans Pourbus (Bruges, 1545 - Anvers, 1581)

Entourage

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 53 cm.

Height : encadré 65 cm.

<https://www.proantic.com/en/1492919-portrait-of-a-gentleman-in-renaissance-dress-frans-pourbus-bruges-1545-antwerp-1581.htm>

Description

Frans Pourbus (Bruges, 1545 - Antwerp, 1581)
circle

Portrait of a gentleman in Renaissance dress with
a black doublet and ruff

Late 16th century

Oil on canvas

46 x 32 cm. - 65 x 53 cm. (frame)

Full details of the work (click [HERE](#))

An ancient Flemish painting, oil on canvas,
depicting a distinguished gentleman immortalised
according to the most classic Nordic tradition, in
three-quarter view, with his gaze intently
scrutinising the spectator. Looking at the details,

Dealer

Antichità Castelbarco

Old master paintings

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we can see the meticulous but light rendering of the facial features, the sharpness of the outlines emphasised by the light and the extraordinary expressive power of the eyes.

He is dressed in an elegant black doublet, the favourite colour of Renaissance princes, bourgeois and highly cultured intellectuals, with broad puffed shoulders, very few ornaments and enriched by a wide pleated white ruff known as a 'mill wheel', typical elements of fashionable clothing in the second half of the 16th century.

The attention to detail and the realism with which the portrait is painted are surprising, with particular attention paid to the gaze, which almost seems to be conversing with the viewer.

In particular, the stylistic models easily lead us to attribute it to an artist from the school of the famous portraitist Frans Pourbus the Elder (Bruges, 1545 - Antwerp, 1581), one of the most influential portraitists of his generation and a great interpreter of 17th-century Flemish civilisation, son of Pieter Pourbus (1523-1584) and pupil of Frans Floris. He was an author of altarpieces but also of numerous portraits characterised by their sobriety, with elegant and uniform tones, halfway between Adriaen Thomasz Key (Antwerp, 1544 - 1589) and Anthonis Moor van Dashorts (Utrecht 1519 - Antwerp 1576).

As can be seen from the work in question, his style owes much to Italian Renaissance portraiture, even if his surfaces are more detailed and glossy, in a style clearly of Nordic influence.

He became the undisputed reference point for this art, renowned for his extraordinary talent as a painter and for his ability to transpose the psychological acuity of his models onto canvas.

ADDITIONAL INFORMATION:

The painting is sold complete with a tasteful frame and is accompanied by a certificate of authenticity and a descriptive iconographic card.

We organise and take care of shipping purchased works, within Italy and abroad, through professional and insured carriers.

If you'd like to see this or any of our other works in person, we'd be delighted to welcome you to our new gallery in Riva del Garda, at 18 Viale Giuseppe Canella. We look forward to seeing you!

In case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days. Our gallery will take care of the entire process until it is obtained. All costs of this procedure are included.

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