



*3 Mexico, 1963 - Surrealist Double Composition By F.camps Ribera 1895-1991



650 EUR

Signature : Francisco Camps Ribera (1895-1991)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 35 cm

Height : 52 cm

<https://www.proantic.com/en/1494294-3-mexico-1963-surrealist-double-composition-by-fcamps-ribera-1895-1991.html>

Description

SALE AT COST PRICE:

A rare work by a great master of surrealism and expressionism, Francisco Camps Ribera, this oil on panel, signed and dated 1963, is a double composition that bears witness to his rich Mexican period (1939-1980). The piece presents two distinct compositions, allowing for reversibility to adapt to your exhibition desires. This work comes directly from a private collection, and it represents a unique piece due to its Mexican origin. Most of the creations from this period remained on the American continent, which makes this acquisition exceptional for lovers of European and Latin American art. The main face highlights stylized shapes and characters on a richly textured background. The

Dealer

Arte Collection

Antique Paintings & Miscellaneous

Tel : Contact par email uniquement

13 LES ARENES

Névian 11200

vibrant hues - red, blue, yellow and green -
dialogue with curved lines and abstract patterns to
create a dynamic and dreamlike composition.
Human and animal figures intertwine in a unique
scenography, typical of the fusion of European
surrealism and Mexican folkloric influences.
The reverse of the work presents a
complementary composition, providing a
fascinating contrast and reinforcing the
universality of Camps Ribera's artistic approach.

Artist background and significance of the work
Francisco Camps Ribera (1895-1991) is one of
the most influential Catalan painters of his
generation. Trained at the Llotja school in
Barcelona and a student of masters such as Isidre
Nonell, he initially followed a realist style before
moving towards surrealism and expressionism.
During his exile in Mexico after the Spanish Civil
War, he incorporated traditional Mexican art into
his works, influencing a generation of local artists
and participating in prestigious exhibitions in
New York, Toronto, Paris and Mexico City.
This 1963 work perfectly embodies this period of
artistic maturity, mixing European technique with
Mexican themes. It also illustrates the influence
of his friendships with artists such as Pablo
Picasso.

Technical characteristics

Artist: Francisco Camps Ribera (1895-1991)
Technique: Oil on panel (double composition)
Date: 1963
Dimensions: 52 x 35 cm
Signature: Signed, located in Mexico City and
dated 1963

Quality of the work

The work is in excellent condition, with perfectly
preserved colors and a secure mounting for
optimal presentation.

Place in the history of art

Francisco Camps Ribera, with his unique style,
occupies an important place in the history of

Catalan and Mexican art. His Mexican period marks a turning point where the artist was able to integrate local cultural elements, while remaining faithful to major European trends such as surrealism. His works are now included in prestigious collections such as the Museum of Contemporary Art in Mexico City and the Citadel of Barcelona.

Price and provenance

This piece is rare, from a private collection, and has been the subject of increasing interest in recent sales. Works from this Mexican period have reached up to EUR22,000 at auctions (e.g. Balcli's, Barcelona, 2014).

#FranciscoCampsRibera #MexicanArt

#Surrealism #Expressionism #ContemporaryArt

#RarePainting #CatalanArtist #ArtHistory

#UniqueWork #ArtCollection