



Helen Of Troy, 19th Century By Armand Point (1860-1930)



8 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 85cm

Width : 75cm

<https://www.proantic.com/en/1494341-helen-of-troy-19th-century-by-armand-point-1860-1930.html>

Description

Helen of Troy, 19th Century by ARMAND POINT (1860-1930) sold for \$190,000 Large 19th century French classical portrait of Helen of Troy, oil/mixed media on canvas by Armand Point. Excellent quality and condition, a menacing portrait of Helen of Troy, the founder of the Trojan War, circa 1890, posing proud but desperate. Presented in its original gilt frame, signed and glazed. the work Dimensions: 33" x 29" framed Artist Biography Armand Point was a student of Herst. He came to Paris in 1888 and was associated with Numa Gillet. He exhibited in Paris in 1889, receiving an honorable mention and a bronze medal. In 1893, he received a traveling scholarship for his exhibition at the Salon de la Société Nationale des Beaux-Arts. He was one of the founders of the Salon de la Rose +

Dealer

SFA Gallery

Les spécialistes dans les beaux-arts des XVIIe-XIXe siècles

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Croix. Point's earliest works are Algerian scenes. After being part of the first group of Nabis, Point, captivated by the efforts of the English Pre-Raphaelites, attempted to launch a similar movement in France, drawing inspiration from Florentine works, especially those of Sandro Botticelli. Armand Point demonstrated profound erudition and unquestionable talent in attempting to resuscitate the art of the 15th and 16th centuries. Many of his admirers regretted that he had not invested more in more personal artistic works. He also produced some interesting gems of modern art, and in 1896 he founded the community of Hauteclaire which revived this art form. Museum and gallery holdings Arras: The Joy of Things Bradford (Cartwright Hall AG): Carpet Weaver in Algiers Narbonne: Venus Triumphant Rheims: A Passing Dream