



## Abstract Composition - Baldo Pié (1929-1999) - Spanish Modernist



2 125 EUR

Signature : Baldo Pié

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 72

Height : 83.2

<https://www.proantic.com/en/1494420-abstract-composition-baldo-pie-1929-1999-spanish-modernist.html>

### Description

Artist: Baldo Pié (1929-1999), Inspired by Artists Such as Serge Poliakoff (1900-1969)

Medium: Oil on board

Dimensions: 83.2 cm x 72 cm (including frame)

Period: Late 20th Century

Style: Abstract Art, Lyrical Abstraction, Geometric Abstraction

Origin: Spain

Description:

This original abstract painting by Spanish modernist Baldo Pié (1929-1999) showcases a masterful interplay of color fields, geometric forms, and textured layers, reflecting the influence of post-war European abstraction and artists such as Serge Poliakoff (1900-1969). The composition features a rich palette of deep reds, ochres, greens, and muted

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purples, juxtaposed against a dark background, creating a sense of movement, depth, and spatial harmony.

Pié's style is deeply rooted in Lyrical Abstraction, where color and form take precedence over traditional representation. His bold contrasts and sophisticated layering techniques align with the principles of mid-20th century modernist painting, making this piece a valuable addition to any collection of European abstract art.

Perfect for art collectors, galleries, and interior designers, this striking painting will complement contemporary, minimalist, or mid-century modern spaces, adding a timeless touch of Spanish modernism.

Artist Biography: Baldo Pié (1929-1999) - Spanish Abstract Painter

Baldo Pié was a renowned Spanish abstract artist known for his contributions to 20th-century modernist painting. Inspired by the École de Paris and artists such as Serge Poliakoff, he developed a distinctive approach to geometric abstraction and color field painting. His works are celebrated for their harmonious balance of form, texture, and tonal contrast, creating compositions that resonate with the post-war avant-garde movement.

Throughout his career, Pié exhibited his work across major European art galleries, earning recognition for his refined use of layered color fields and structured compositions. While his artistic language shares affinities with Poliakoff, Nicolas de Staël, and other abstract pioneers, Pié established his own identity within the Spanish and European modernist movement.

His paintings are highly sought after by collectors, museums, and private investors looking for significant works in 20th-century abstract art. As a key figure in Spanish modernism, his legacy continues to influence contemporary abstraction today.

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