



8 Rosewood Chairs By Niels Otto Moller.



10 800 EUR

Signature : Møller, Niels Otto.

Period : 20th century

Condition : Très bon état

Material : Rosewood

Length : 57

Height : 78

Depth : 48

<https://www.proantic.com/en/1494681-8-rosewood-chairs-by-niels-otto-moller.html>

Description

Niels Otto Møller (1920-1982) for JL Møllers Møbelfabrik, set of 8 rosewood chairs including 2 with armrests, model 79. Denmark original edition 1966. Superb condition, directly from the first owner. New quality upholstery in faux-uni jacquard (www.chienvert.com), very carefully made identical to the old one. The woodwork has been renovated by our restorer. Publisher's iron marking under the seat. Armchairs H 78 CM XP 48 CM XL 57 CM H seat 44 CM. Chairs H 78 CM XP 46 CM XL 50 CM. H seat 44 CM. Bibliography: N. Oda, Danish Chairs, Éditions Korinsha Press, Kyoto, 1996. Similar copy reproduced p. 76 K. Bjerregaard, Design From Scandinavia #11, World Pictures Publishing, Copenhagen, 1993. Similar copy reproduced on p. 160 Møller's designs, such as his dining chairs,

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armchairs, tables, and sideboards, demonstrate exceptional craftsmanship. Avoiding unnecessary ornamentation, they are distinguished by their simplicity, functionality, and elegant curves, emblematic of post-war Danish design. His company's small collection allowed him to invest a great deal of time in the development of each design, sometimes up to five years, ensuring impeccable quality. Niels Otto Møller (1920-1982) is known for his carved wooden furniture with organic forms and great attention to detail, he is the son of master carpenter Jens Laursen Møller. His designs are distinguished by their timeless elegance and comfort, making him an iconic figure in Danish design. His works are often made of teak or rosewood, and they reflect the know-how and mastery of Danish cabinetmaking. See these beautiful Niels Otto Møller rosewood chairs in full screen mode on [Vintage Addict](#)