



Gold And Enamel Pendant With A Jugate Portrait Intaglio. Italian, 16th Century.



22 400 EUR

Period : 16th century

Condition : Bon état

Material : Gold

<https://www.proantic.com/en/1494825-gold-and-enamel-pendant-with-a-jugate-portrait-intaglio-italian-16th-century.html>

Description

A Renaissance gold and enamel pendant set with a carnelian jugate portrait intaglio.

Italian, 16th century.

Measures 6.5 x 2.9cm, the intaglio measures 2.8 x 2.2cm.

Weighs 9.4 grams.

An oval carnelian engraved with a double portrait intaglio of the profiles of a Roman husband and wife facing dexter; a bearded man with curly hair and a woman with her hair braided around her forehead, each with visible tunica around their shoulders. The intaglio is set in an ornate gold mount finely chased with repeating egg-and-dart

Dealer

Belle Histoire

Early European sculpture, works of art and jewellery

Tel : +44 (0) 7906 300197

58 Davies Street

London W1K 5LP

decoration and adorned with black and white enamels. The pendant is suspended by a gold split ring at the top and a baroque pearl with silver mount is suspended from the bottom.

The enamels show minor losses, the pearl and split ring are old replacements. A Renaissance gold and enamel pendant set with a carnelian jugate portrait intaglio.

Italian, 16th century.

Measures 6.5 x 2.9cm, the intaglio measures 2.8 x 2.2cm.

Weighs 9.4 grams.

An oval carnelian engraved with a double portrait intaglio of the profiles of a Roman husband and wife facing dexter; a bearded man with curly hair and a woman with her hair braided around her forehead, each with visible tunica around their shoulders. The intaglio is set in an ornate gold mount finely chased with repeating egg-and-dart decoration and adorned with black and white enamels. The pendant is suspended by a gold split ring at the top and a baroque pearl with silver mount is suspended from the bottom.

The enamels show minor losses, the pearl and split ring are old replacements.