

Allegory Of The End Of The Empire, Signed J. Toran And Dated 1895, Oil On Canvas



1 090 EUR

Signature: J. TORAN

Period: 19th century

Condition: Très bon état Material: Oil painting

Width: 81 Height: 59

https://www.proantic.com/en/1495050-allegory-of-the-end-of-the-empire-signed-j-toran-and-dated-1895-oil-on-canvas.html

Description

Allegory of the End of the Empire, oil on canvas signed J. Toran and dated 1895. This work represents the end of the Napoleonic Empire, inspired by the Battle of Waterloo and the fall of Napoleon. It shows two characters in military uniform, embodying the two opposing camps. On the left, a British officer, dressed in red, who could represent the Duke of Wellington, victor over Napoleon at Waterloo. He has a confident posture, his hand resting on his sword, with a calm and determined expression. On the right, a French officer, in blue uniform with a large shako, who could represent a member of the Imperial Guard. He has a dark expression and seems dejected, his hand resting on a rock on which there are inscriptions. Several symbolic elements bear the inscription "The guard dies and

Dealer

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does not surrender", a phrase attributed to General Cambronne during the Battle of Waterloo, symbolizing the bravery and stubbornness of the Imperial Guard in the face of defeat. The tomb in the center, surmounted by a monument inscribed "Immortality", may be an allusion to the memory of Napoleon and his army, whose legend survives despite the defeat. The inscriptions on the rock seem to evoke the end of the imperial reign and the inevitability of the French defeat. The atmosphere of the painting is melancholic, reinforcing the idea of the end of an era. The opposition between the two figures embodies the victory of the Allies and the end of the French Imperial dream. Oil on canvas in very good condition, dimensions without frame H59 cm x W81 cm, dimensions with frame H81 cm x W103 cm (the frame is sold as is, restorations). Shipping costs, contact us.