



Pair Of 19th Century Bouillotte Lamps Stamped By Victor Paillard, In Gilt Bronze



2 800 EUR

Signature : Alexandre Victor Paillard

Period : 19th century

Condition : Bon état

Material : Bronze

<https://www.proantic.com/en/1495404-pair-of-19th-century-bouillotte-lamps-stamped-by-victor-paillard-in-gilt-bronze.html>

Description

Exceptional pair of bouillotte lamps, decorative and functional objects that date back to the 19th century. These lamps are stamped by Alexandre Victor Paillard, a craftsman recognized for his know-how and distinctive style. Description of the lamps Materials and Finishes: ****Golden Bronze****: The lamps are mainly made of gilded bronze, a noble and durable material that gives them a luxurious and elegant appearance. Gilded bronze is often used in high-quality decorative objects because of its ability to capture and reflect light in a subtle and warm way. - ****Painted Sheet Metal Lampshade****: The lampshades are made of painted sheet metal, offering a touch of color and texture that contrasts with the gilded bronze. The painting on the sheet metal can vary, but it generally adds an artistic dimension to the whole.

Dealer

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Design and Aesthetics: - **Shape and Structure**: Each lamp features an elegant structure with intricate ornamental details. The bases are solid and often decorated with floral or geometric motifs, typical of 19th century craftsmanship. - **Ornaments**: The lamps are decorated with finely chiseled details, including leaves, flowers and scrolls. These decorative elements are a testament to the care and precision that went into their manufacture. **Functionality:** - **Lighting**: Bouillotte lamps were designed to provide soft, diffused lighting, often used in living rooms or bedrooms. They were popular at a time when electric lighting was not yet common, and candles or oil lamps were the main sources of light. - **Decoration**: In addition to their lighting function, these lamps also served as decorative centerpieces, adding a touch of refinement and sophistication to the interior.

Stamp and Authenticity: - **Alexandre Victor Paillard**: The Alexandre Victor Paillard stamp is a guarantee of quality and authenticity. Paillard was a renowned craftsman of his time, known for his gilt bronze creations. His works are often sought after by collectors and antique enthusiasts.

Historical Context Bouillotte lamps are typical of the 19th century, a period marked by a growing interest in art and design. Domestic lighting was rapidly evolving from candles to oil lamps and then to electricity. Bouillotte lamps, with their elegant design and practical functionality, were highly prized by the bourgeoisie and aristocracy.

Conclusion This pair of bouillotte lamps stamped by Alexandre Victor Paillard are a remarkable example of 19th century craftsmanship. Their combination of gilt bronze and painted sheet metal, as well as their intricate ornamental details, make them valuable collector's items. They are a testament not only to the craftsman's skill, but also to the aesthetics and tastes of the period. These lamps are not only functional objects, but also works of art that continue to inspire and captivate those who admire them. This pair of hot water bottle lamps can be seen in my shop located

at 57 rue Victor Hugo, 76000 Rouen, right bank.

See you soon