



Painting "view Of The Center Of Amsterdam" By Johannes Frederick Hulk (1829-1911)

35 000 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 134 cm avec cadre et 117 cm sans cadre

Height : 95 cm avec cadre et 78 cm sans cadre

[https://www.proantic.com/en/1495529-painting-quotview-of-t
he-center-of-amsterdamquot-by-johannes-frederick-hulk-1829
-1911.h.html](https://www.proantic.com/en/1495529-painting-quotview-of-the-center-of-amsterdamquot-by-johannes-frederick-hulk-1829-1911.h.html)

Description

Magnificent living room painting signed lower right and representing one of the most famous arteries of Amsterdam with its no less famous Church (the Westerkerk seen from the Prinsengracht), in perfect condition with its original frame and its period cartouche locating it. on the back on the frame an old label of belonging to a famous London gallery of the 1960s: GM LOTINGA Fine Art Galleries 57 News Bond street LONDON W1. Student and brother of Abraham HULK, HE WAS THE FATHER OF John Frederick II. This painting was probably exhibited by the artist at the Palace of Industry in Amsterdam in 1865. was the master of Bernard DE HOOG, he was a member of the society of painters of Amsterdam, he was also known for his talents as a draftsman and

Dealer

Galerie Raphaël and co

19th Century Art dealer : PURCHASE . SALE .
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Marché aux Puces de Paris 103 et 103Bis rue des Rosiers
Saint-Ouen 93400

photographer as well as the engraving of famous works by REMBRANDT.

Johannes Frederik Hulk Sr. (9 January 1829 - 12 June 1911) was a Dutch painter, draftsman, photographer, and owner of a paint supplies store.

Life and work

Hulk was born in Amsterdam in 1829. He was the youngest son of the merchant Hendrik Hulk and his English wife Mary Burroughs. He received painting lessons from his older

brother Abraham and from Kasparus Karsen. As a painter he mainly

Painted landscapes, seascapes, cities, villages, and harbors. He gave painting lessons to his son Johannes Frederik "John" Hulk Jr., and to Bernard de Hoog, Bertha Müller, and Elias Stark. He was a member of the artists' society Arti et Amicitiae in Amsterdam.

Hulk was not only a painter, but also a draftsman and owned a painting and drawing supplies store, De Rembrandt ("The Rembrandt"), on the Rokin in Amsterdam. After the advent of photography, he trained himself in this new discipline. Together with his partner, Pieter Vlaander, he ran a photographic studio called Rembrandt, also on the Rokin. They worked together as the photographic studio Hulk & Vlaander until 1867. They also opened a studio on the Geldersekade in Rotterdam.

Hulk lived and worked most of his life in Amsterdam and in the nearby Sloten. After 1901 he lived successively in Vreeland, Abcoude and Haarlem. Hulk was married twice. From his first marriage to Hermine Cornelia Auguste Mulder, he had a daughter Betsy (1853-1903) and a son John. After the death of his first wife in 1866, he married his housekeeper Margaritha Bakker in 1868 in Muiden. He died in 1911 in Haarlem. He is buried at the family cemetery in Muiderberg.

Gallery

A view of Amsterdam, c. 1880

A canal in Amsterdam, c. 1880

A canal in Amsterdam, c. 1880

View of Amsterdam's inner harbor, c. 1880

Market day outside the Waagon the Nieuwmarkt,
Amsterdam, c. 1880

Moored barges unloading, oil on canvas, c. 1880

A view of the Spaarne, Haarlem, c. 1880

Exhibitions

Hulk held exhibitions of his photographic work at the Paleis voo Volksvlijt ("Palace of Industry") in Amsterdam in 1865, and in the Prentenkabinet ("Print Room") at the University of Leiden.