



## Paul Theodore Schwarz 1907/1993, From 1949, 83 Cm, Bouquets Of Flowers, Still Life



850 EUR

Signature : Paul Theodore SCHWARZ

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 70 cm

Height : 83 cm

<https://www.proantic.com/en/1495546-paul-theodore-schwarz-19071993-from-1949-83-cm-bouquets-of-flowers-still-life.html>

### Description

Signed: below, PT Schwarz, listed artist Oil painting on canvas, in very good condition

Subject: Bouquet of flowers

Period: dated 1949

Sizes: the painting 60 x 73 cm - with the frame 70 x 83 cm

Frame: painted wooden frame, from the period of the painting,

Paul Theodore SCHWARZ 1907 / 1993:

Painter, born in Colmar on 20.12.1907, died in Colmar 22.4.1993). Son of Albert Joseph Schwarz, teacher, and Élisabeth Marie Sailé, daughter of the lithographer Théodore Sailé.

Disabled from childhood by the after-effects of scarlet fever which left him deaf and crippled in

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the legs, Schwarz studied at the Bartholdi high school in Colmar while devoting himself to drawing and painting. After three years at the École des arts décoratifs in Strasbourg, where he was a student of Georges Rittling and Louis-Philippe Kamm, he worked for a while as an advertising designer.

From 1932 to 1937, he resumed his studies at the École nationale supérieure des Beaux-Arts in Paris, as a student of Lucien Simon and Jacques Beltrand, and was influenced by his fellow student Lucien Fontanarosa. He also attended the studio of Maurice Denis, whose theories were to have a lasting impact on him. Back in Colmar, he moved into the family home on Rue des Marchands and opened a private painting class there. For Schwarz himself, this marked the beginning of a period of religious and secular compositions, portraits, still lifes and familiar landscapes: Colmar, Thannenkirch, Orbey, Riquewihr in particular.

After the war, he was present at the Salon des artistes français (1949, 1951), at the Exposition de la France d'Outre-Mer (1950), at several Salons d'automne des artistes colmariens (1951 to 1957), at the Société nationale des Beaux-Arts at the Grand Palais in Paris (1951), and finally, after a long eclipse, at the Bartholdi Museum in Colmar (1988).

The same museum presented a Paul Schwarz retrospective after the artist's death in 1994, and the Colmar municipal library exhibited a selection of watercolors in 1997. From 1963, he made frequent and long stays in Morocco, where he had first visited in 1947. He brought back a large series of drawings from which he produced more elaborate canvases.

The Bartholdi Museum has a series of his paintings, and the Colmar municipal library has a set of drawings and watercolors.

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