



Galien Laloue Painting 20th Paris Animation On The Grands Boulevards Gouache Signed

13 500 EUR



Signature : GALIEN LALOUE Eugène (1854 / 1941)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 31 cm

Height : 19 cm

<https://www.proantic.com/en/1495726-galien-laloue-painting-20th-paris-animation-on-the-grands-boulevards-gouache-signé-cer.html>

Description

GALIEN LALOUE Eugène (1854 / 1941)

Paris, Entertainment on the Grands Boulevards.

Gouache and watercolor signed lower left.

7,48 x 12,20 in

Appears in the archives of Mr Noé Willer.

Certificate of authenticity.

Museums: Louviers - Mulhouse - La Rochelle -

Literature: Bénézit - Dictionary of the little masters of painting by Gérald Schurr and Pierre

Cabanne - Dictionary of painters in Montmartre

by André Roussard - Eugène Galien Laloue,

Catalog raisonné by Noé Willer - David Klein,

Eugène Galien Laloue Los Angeles 1993 -

GALIEN-LALOUE Eugène

Born in 1854 in Paris - Died in 1941 in Chérence

Painter of genre scenes, military subjects,

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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animated landscapes, urban landscapes, gouache painter, watercolorist.

Pupil of his father Charles Laloue, Eugène

Galien-Laloue exhibited at the Salon from 1879 and specialized in views of Paris during the Belle

Epoque. Gifted with a great facility, Eugène

Galien-Laloue had a very large production, mainly in gouache and small size works. Eugene

Galien-Laloue often represented the most

picturesque places in Paris : The Grands

Boulevards , The flower markets of La Madeleine

or La Conciergerie , The quays of the Seine .

At the beginning of the 20th century Eugene

Galien-Laloue had a good reputation by evoking

the atmosphere of Paris in 1900 with its

omnibuses and its carriages of the Belle Epoque.

The work of Eugene Galien-Laloue also has a value of testimony of his time.

This refined and delicate artist also painted

landscapes of Normandy, Seine et Marne,

Marseille, Italy and Venice and in 1914

representations of military views.

The painters of Paris

Paris is one of the cities in the world that has

most attracted painters. But the nature and

reasons for this interest have evolved with the

history of the city. Paris is a mosaic of

neighborhoods. Painters have represented the

most attractive sites and prestigious monuments,

appropriating the places to feed their imagination

- from the Ile de la Cité to the Arc de Triomphe -

from the Place Clichy to the Opera - from the

Latin Quarter to the Tuileries - from the Grands

Boulevards to Montmartre or the quays of the

Seine -.

The 19th century profoundly modified the aspect

of the city and the realist painter will endeavor to

represent men in their daily life.

Under Napoleon III, the modernization of the

capital, directed by Baron Haussmann, with the

construction of major arteries, new districts such

as the Parc Monceau or the Etoile, monuments

such as the Opera or the Church of St-Augustin,

the development of the Bois de Boulogne and

Vincennes - all subjects that painters wanted to fix on canvas.

After the trials of 1870, Paris was liberated and experienced a period of pleasure and joie de vivre. Numerous painters, French and foreign, happily illustrated this society known as "La Belle Epoque" - Among the most famous: Auguste Renoir and "Le Bal du Moulin de la Galette

Claude Monet and "La Gare St-Lazare" - Raoul Dufy at the "Palais Royal" - Edouard Manet "La Musique aux Tuileries" - Henri de Toulouse Lautrec

"At the Moulin Rouge" - Henri de Toulouse Lautrec

Some painters became "the specialists of Paris" representing the animation of the streets and gardens, the flower markets of the city or along the Church of the Madeleine, the "bouquinistes" on the quays of the Seine with Notre Dame...

Everything is a pretext to sketch this hectic and worldly life at any time of the day or night, and in any season. Such as: Jean Béraud and his elegant women - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many others perhaps less famous but just as talented.

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