

# Antique Bakhtiar Rug, 147 X 211 Cm, Hand-knotted Wool In Iran Circa 1920 - 1930, Ver



# Description

This very beautiful old floral Bakthiar, is from Iran, and hand-knotted in wool.

Its dimensions are 147 cm wide by 211 cm long. It is in superb condition and has very fresh and vibrant colors including mainly:

reds, blues, ivory, a hint of curry yellow, forest green.

Warp in ecru cotton, double cotton weft, the wool velvet tied with a Turkish knot.

62 knots on 10 cm wide - 48 knots on 10 cm long. That is approximately 297,000 knots per m2. There are no notable incidents on this piece in very good condition, velvet, selvedges and fringes. From the 1920s-1930s, this carpet is from Iran.

Its creation period corresponds to the end of the Kadjar dynasty.

#### 1 760 EUR

Period: 20th century

Condition: Très bon état

Material: Wool

Length: 211 cm - 83"

Width: 147 cm - 58"

https://www.proantic.com/en/1495829-antique-bakhtiar-rug-1 47-x-211-cm-hand-knotted-wool-in-iran-circa-1920-1930-very -good-c.html

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## The Qajar dynasty or the Qajars: (Qajar,

Qajar, Qajar, Persian: ?????)

is a Turkmen dynasty that reigned over Iran from 1786 to 1925.

Roses are very present on this carpet, they are accompanied by palms, peonies, carnations and interlacing.

## The rose, flower of passion, represents "the empire of roses", Iran. It is a Bakthiar with a central juxtaposed medallion, very different from the usual structures in squares or rectangles spreading over the entire field. The polylobed medallion has the shape of a diamond as a whole and its cut heart takes the form of a large blue, red and ivory flower.

## Note the two pendants of the heart-shaped medallion as well as the composition of the ivory spandrels supporting crowns of roses.

The field is composed of large stylized flowers tied with vivacity.

They are colored and tied with a very great application of symmetry, medallions, decorations, spandrels. ## Sown in the field and neighboring with the other graceful plant figures,

"boteh-e-miri", princely flowers are also found in the main border which surrounds the whole. # This type of Bakthiar carpet also elaborate in design and decoration, remains quite rare, its floral creation invites us to think of a wedding

gift.

# The proliferation of roses on this carpet, symbol of the Kadjar dynasty, bearing the name of "the empire of roses" also inclines us to think of a testimony of love in relation to the end of an era, the end of a dynasty, commissioned by a nostalgic?

This piece is particularly neat in its decoration and it presents a certain transition between the nomadic carpet and the city carpet.

These carpets are resistant knotted with very high quality wools from the mountains.

The Chahar Mahal region produces the Bakthiar carpet, pieces of very good reputation

. A very slight wear due to its beautiful age, the

edges are impeccable, it is a finely tightened carpet, century old or almost and of very good quality. This carpet has been professionally and ecologically cleaned.

Dimensions: Width: 147 cm (58") x Length: 211 cm (83")

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### Selling rugs means passionately loving and especially knowing "a little" the immense art of knotted rugs, indicating the origins, the working method, the materials, the condition and especially giving a relatively precise dating of the object, this age-old art must be respected!