

View Of A Valley Of The Isère From A Bridge Over The River Early 19th Century, Gilde



Description

This beautiful healthy canvas by Renoux is a beautiful work entirely in the Romantic spirit of the time, from the first half of the 19th century, more precisely Louis Philippe around 1840. A remarkable work and in its beautiful period and original frame in gilded stuccoed wood with ears. An intimate and decorative painting of good size or the grandiose landscape of a mid-mountain valley, thanks to a river spanned by a wooden bridge that a woman crosses joining two other women on the bank, one of whom is on her mount; a peasant leads a hat, a bundle on his shoulder, his two cows for all procession. On the water, ducks evolve peacefully, while in the distance at the bottom of the valley, a beautiful and proud castle raises its round towers flooded with sunlight with a light background of mist in

700 EUR

Signature : Renoux

Period: 19th century

Condition: Très bon état

Material: Oil painting

Width: cadre 75 cm châssis 59 cm Height: cadre 60 cm châssis 44 cm

Depth: ép. 8 cm

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the distance. Which sets the tone for this beautiful pastoral scene not devoid of Romanticism, specific to this period. A beautiful decorative and inspired work, a beautiful coherent original set, ready to brighten up your living room (signed bottom left), a beautiful decorative pictorial work at a reasonable price