



Côte d'Azur, 100 Cm, Signed: Charles Blondin, Circa 1950, Provence, Marine

750 EUR



Signature : Charles Blondin

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 100 cm

Height : 50 cm

<https://www.proantic.com/en/1496559-cote-d039azur-100-cm-signed-charles-blondin-circa-1950-provence-marine.html>

Description

Signed: Charles Blondin, French School, listed and listed artist, Artprice rating up to EUR3,500 for his views of Paris Oil painting on canvas, in good condition.

Subject: the French Riviera, seascape,

Period: around 1950/60

Formats: canvas 100 cm x 50 cm

Frame: unframed

Charles BLONDIN 1913 / 1991:

Charles Blondin, a French painter born in 1913 and died in 1991, marked the history of art with his painting representing the daily life of his time. His works are now kept in museums and private collections around the world. Charles Blondin was born in 1913 in Paris, France. He studied at the École des Beaux-Arts in Paris where he

Dealer

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Robert Vasse

L'Isle-sur-la-Sorgue 84800

specialized in landscape painting.

His first exhibitions date back to the 1930s and his first solo exhibition took place in 1935.

During his career, Charles Blondin participated in numerous group and solo exhibitions in Europe and America. His works have been exhibited at the Galerie Bernheim-Jeune in Paris, the Guggenheim Gallery in New York and the Documenta in Kassel.

In 1959, he was named a Knight of the Legion of Honor in recognition of his contribution to French culture. Charles Blondin's painting is characterized by its representation of everyday life and nature. Street scenes, urban landscapes and portraits are the most frequent subjects of his painting. Bright colors and sharp contrasts are a signature of his work.

Charles Blondin's paintings often feature geometric shapes and repetitive patterns. His works are also characterized by their painting technique: Blondin uses thick layers of paint and visible brushstrokes to create a unique texture.

Some of Charles Blondin's best-known works include: "Entrance to the Biron Market" (1950) - an oil painting depicting the entrance to the Paris Biron flea market. "The Port of Nice" (1960) - an oil on canvas depicting the port of Nice with its colorful boats and houses in the background.

"Portrait of JMS" (1956) - an oil portrait of a friend of the artist. Today, Charles Blondin's works are held in museums such as the Musée national d'art moderne in Paris and the Montreal Museum of Fine Arts. Private collectors also own works by the artist. Charles Blondin's work has influenced many contemporary artists. His painting techniques and use of color have inspired generations of painters.

Charles Blondin, a 20th-century French painter, left his mark on art history with his paintings depicting everyday life and nature. His unique painting technique and vibrant colors have influenced many contemporary artists.

Today, his works are preserved in museums and private collections around the world, testifying to

the relevance and timeless beauty of his work.

Source Bénézit

Sold with invoice.

Painting visible at our gallery in L'Isle sur la
Sorgue (France), on weekends.

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other countries.